

Addendum to the 2012-13 Academic Bulletin

Transfer of Credits from Other Institutions

Students may transfer credits from other institutions and be eligible for the appropriate degree of the University, within the following constraints:

1. Transfer credits may be granted for courses from other regionally accredited institutions and from business schools accredited by the Accrediting Commission of the Association of Independent Colleges and Schools provided the courses carry a minimum grade of **C**.
2. A student must complete or transfer in at least 54 semester hours of course work at an accredited four-year college or university to receive a baccalaureate degree from Tiffin University.
3. A student must complete at least 30 semester hours of course work at Tiffin University to receive a baccalaureate degree from Tiffin University.
4. A student must complete at least half of the 300 – 400 level courses in their major field of study at Tiffin University.

Study Abroad

Tiffin University has established a number of semester abroad programs in cooperation with Regent’s College in London, Oxford University in Oxford, England, American Institute for Foreign Study (AIFS), Council on International Educational Exchange (CIEE), and Webster University in St. Louis, Missouri. Study Abroad programs are offered in a number of locations throughout Europe, Asia, Latin America, the Pacific, and South Africa. All courses are accredited in the United States and most are taught in English. There are also opportunities for internships and language study.

Under agreement with host institutions, all courses through these programs are fully accepted by Tiffin University. To take advantage of these programs students must meet the following standards:

- Students must be in good academic standing at Tiffin University with an overall grade point average of 3.00 or higher and have achieved Junior status. A 3.50 is required for the Oxford Programme.
- Students must be favorably recommended by Tiffin University’s Vice President for Academic Affairs and the Dean of Students. Faculty recommendation is also required for the Oxford Programme.
- Students will enroll for at least 12 semester hours of course work. Students may be less than full-time for limited summer programs.
- Students applying for financial aid for one of these study abroad programs must have filed all necessary documents, including financial aid, by July 1 for the fall semester and October 1 for the Spring Semester.
- Students enrolled for in an approved study abroad program will be considered enrolled at Tiffin University for the purposes of applying for financial assistance under Title IV.

Major: English

The study of literature develops critical and analytical thinking, sharpens research skills, and provides a context for questioning assumptions and articulating responses. As a discipline, the study of literature allows students to explore and to synthesize a diverse range of cultural, experiential, and linguistic sources. By studying the world’s literary genres, students gain mastery of the arts of appreciation and communication, and a deeper understanding of human behavior. Fluency in writing is developed through the practice of writing in a variety of techniques and modes, and through the comprehension and mastery of the grammar, syntax, and structure of the English language. The major seeks to give students the essential skills for gaining and maintaining successful and lifelong careers as productive citizens and creative professionals of the global community.

CUL443 Comparative Mythology (w)	3 hours
ENG221 History of the English Language	3 hours
ENG223 Advanced Grammar	3 hours
*ENG291 British Literature I (Old English to 18th C) (w)	3 hours
*ENG292 British Literature II (Romantics to WWII) (w).....	3 hours
*ENG293 American Literature I (Colonial to Civil War) (w)	3 hours
*ENG294 American Literature II (Civil War to present) (w)	3 hours

*ENG322 World Literature (w)	3 hours
*ENG380 Shakespeare (w)	3 hours
*ENG381 Major Authors in British and American Lit. (w)	3 hours
*ENG463 Literary Theory (w)	3 hours
One of the following	
ENG499 Senior Seminar	
SAS470 Internship	3 hours
One of the following:	
CUL448 Women and Literature (w)	
CUL449 Minority Experience in American Literature (w)	3 hours
One of the following:	
CUL351 History of Film in Society	
CUL352 Film Genre and History	
ENG350 History of Dramatic Literature (w)	3 hours
One of the following:	
ENG348 British Novel (w)	
ENG347 American Novel (w)	3 hours
One of the following:	
COM329 Writing for Electronic Media (w)	
ENG251, 252, 253 or 254 Creative Writing Workshop (w)	
ENG262 Editing	3 hours
Total.	48 hours

Note: English majors should fulfill their GEC Literature Requirement with either ENG360 American Poetry or ENG361 English Poetry.

COMPUTER AND INFORMATION SYSTEMS

Page 129

Course Description Correction

CIS255 Internet and Website Development3 hours

Topics covered are the Internet and its parts such as the World Wide Web and Website development. The student will learn to create websites using current tools such as SharePoint, Notepad++, and Dreamweaver along with languages such as HTML, JavaScript, and CSS for the Internet, intranets and extranets.

Prerequisite: CIS201, or permission

Offered Fall

HISTORY (HIS)

Page 165

HIS211 Western Society to 1500 (w)3 hours

This survey course focuses on the social, political, religious, economic, and cultural experiences of the inhabitants of the ancient Middle East, through Classical Greece and Rome, to the beginnings of the European nation-state.

Students learn the historical process, tracing themes through time and noting important connections among them. In addition, they will work with primary and secondary sources to complete at least one written project designed to develop critical thinking skills and reinforce the historical process. History readily lends itself to an interdisciplinary approach; therefore, students should receive a variety of world-views experienced through a number of disciplines.

This is a writing intensive course.

Prerequisite: ENG141 or concurrent

Offered Fall even numbered years

HIS212 Western Society since 1500 (w) No longer offered.

HIS225 United States Diplomatic History since 1895 (w)**3 hours**

Students will learn the concepts, institutions and personalities that have driven the rise of America as a world power since 1895. Particular attention is placed on the post-World War II period, when the United States took a leading role in world affairs. Students will also assess the benefits and pitfalls of America's role in the world today. This is a writing intensive course.

Prerequisites: HIS112, ENG142

Offered Fall odd numbered years

HIS226 United States Military History since 1895 (w).....**3 hours**

This course seeks to explain the role of the military in the growth and expansion of the country's history. It begins with the early reliance on colonial militias, through nineteenth century wars of consolidation and expansion, to the emergence of the nation as a formidable world power in the two world wars of the twentieth century. From that point, the course will investigate the emphasis on a professional army over militias and the role of these forces in events around the world since 1945. This is a writing intensive course.

Prerequisites: HIS112, ENG142

Offered Spring even numbered years

LAW ENFORCEMENT (ENF)

Page 173

ENF460 Evidence Processing (w)

Prerequisite is ENF239 not ENF238

EDUCATION (EDU) in partnership with Lourdes University

Page 209

Education majors must receive a grade of "C" or better in the Education Core Cluster courses, EDU100 or 101, 150, 230 and 250.

EDU100 Foundations of Education.....**3 hours**

Provides a historical philosophical, legal, and social overview of education. Students will examine how schools are organized, administered and financed. In addition, students will explore the skills and competencies (Teacher Performance Standards) necessary to be an effective teacher. Students are required to participate in field experiences in two of the following settings; Early Childhood (grades PK-3), Middle Childhood (grades 4-9), or Adolescence to Young Adult (grades 7-12). Such experience will assist students in determining if teaching is a career for them and will also help students decide which major (program) they will pursue. Education majors must receive a grade of "C" or better. (A "C-" is not acceptable.) Required Field Base Experience.

EDU101 Foundations of Education Bridge Course**1 hour**

This course is intended for students transferring in EDU 100 from other colleges and universities. EDU 101 provides students with an understanding of the requirements and expectations of the Lourdes University Department of Education. This course will focus specifically on the program requirements such as, but not limited to, the assessment gates and teacher development portfolio. Students will be required to participate in a two-day field experience if they have not had a field experience as part of their EDU 100 transfer course. Education majors must receive a grade of "C" or better. (A "C-" is not acceptable.)

EDU150 Introduction to Technology in Education.....**3 hours**

Provides practical skills in various ways to incorporate technology into the student's personal educational program as well as integrating instructional technology into the classroom. Materials will aid students in development and application of ISTE/NETS standards in the classroom setting. It will provide instructions from basic through more advanced computer technologies. The class will be as practical and hands-on as possible using computer, printers, scanner, digital camera, camcorder, web cam, and other multimedia technologies as they become available. Topics will include computer applications, use of computer related technologies, integration of technology into lesson

plans, Internet, use of productivity tools, and computer based portfolio assessment techniques. Education majors must receive a grade of “C” or better. (A “C-“ is not acceptable.)

EDU218 The Role of Phonics in Emergent Literacy3 hours

Integrates cognitive and language development in children and across cultures, the linguistic aspects of language (content), and pedagogy or the teaching of phonics (theory and research) and its role in emergent literacy (reading). The focus is on the physiological, developmental, and sociological aspects of cognition and receptive and expressive language. The course uses the Ohio Academic Content Standards as the basis for curriculum development of literacy approaches and content in early childhood and middle school classrooms.

Prerequisites: ENG141 and ENG142

EDU230 Survey of Special Needs Education3 hours

Focuses on the foundations of special education with emphasis on historical background, legal issues, a positive learning environment, disabilities and health disorders in a regular/inclusive classroom, as well as developing teaching skills for use in an inclusive classroom. Education majors must receive a grade of “C” or better. (A “C-“ is not acceptable.)

Prerequisites: EDU100, EDU250, permission of education advisor.

EDU250 Educational Psychology3 hours

The emphasis of this course will be on the education implications of the research on child psychology, cognitive science, teaching, learning and child behavior. Theory and application will be considered together. Education majors must receive a grade of “C” or better. (A “C-“ is not acceptable.)

Prerequisite: EDU100

FINANCIAL AID POLICIES

Satisfactory Academic Progress

Tiffin University students receiving financial aid are required to maintain Satisfactory Academic Progress (SAP), according to federal and state laws.

Academic records are reviewed for all students receiving financial aid or being considered for financial aid from the following sources:

- Federal Pell Grant
- Federal Work Study Program
- Federal Supplemental Educational Opportunity Grant
- Federal PLUS Loan
- Federal Stafford Loan Program (subsidized and unsubsidized)
- Federal Perkins Loan
- Other programs as determined by the Financial Aid Office, federal and state regulations.

Satisfactory Academic Progress

To receive assistance under the Federal Student Aid (FSA) Programs, a student must meet the Standards of Satisfactory Academic Progress. The University has established a satisfactory progress policy for the purpose of monitoring whether the student meets these standards. Students who fail to make progress towards completion of their degree as specified under this policy will be issued warning letters or termination of financial aid.

For purposes of this rule and the receipt of financial aid, the Standards of Satisfactory Academic Progress are reviewed at the end of the each semester. All periods of enrollment at the University are considered regardless of whether the student received Title IV aid. A copy of the policy is enclosed with the initial financial aid award letter and is also specified in the Tiffin University Academic Bulletin under the

section on Financial Aid. The following components are measured to determine if satisfactory progress has been achieved:

Qualitative:

Financial aid recipients must maintain a minimum cumulative GPA for his or her academic standing.

On-Campus Tiffin Undergraduate Students

Full-Time Students (minimum of 12 credits per semester)

Semester hours attempted	Minimum GPA
1-47	1.80
48-71	1.90
72+	2.00

Part-Time Students (no more than 11 credits per semester)

Semester hours attempted	Minimum GPA
1-11	1.60
12-23	1.70
24-47	1.80
48-71	1.90
72+	2.00

Undergraduate Degree Completion Program

Must maintain a 2.0 Cumulative GPA in order to be in good academic standing.

Undergraduate Associate Degree Ivy Bridge Program

Semester Hours Attempted	Minimum GPA
1-11	1.60
12-23	1.70
24-47	1.80
48-71	1.90
72+	2.00

Graduate Program

Must maintain a 3.0 Cumulative GPA in order to be in good academic standing.

Quantitative:

Credit Hour Completion. All students must successfully complete 67% of all of the courses that they attempt. Attempted course categories include completed, incomplete, withdrawal, noncredit, repeated, and failed course grades.

Maximum Time Frame (Undergraduate Students Only). To receive a degree, a full-time student may attempt up to 182 hours (150 percent of the 121 semester hours required for graduation) in a six year (12 semester) period. Original hours for failed, withdrawn, repeated courses and transfer hours (including post-secondary option and dual enrollment credits) accepted toward Tiffin University's graduation requirements are included in the calculation of maximum time-frame of 182 attempted hours. Students that change majors and transfer from other institutions are subject to the same maximum time frame limitations. Students attending less than full-time must still complete 67% of the courses they attempt and must graduate in a time frame comparable to the 10 semesters.

SAP Procedures

1. Satisfactory Academic Progress is determined at the end of each semester.
2. A report is generated to identify students who received Title IV funding and did not make satisfactory progress.

3. A comparison is made of attempted hours, earned hours, GPA and number of increments against the recommended standards of the University.
4. Students are placed on Financial Aid Warning or Financial Aid Termination. If a student appeals, a probation status may be considered.
5. Letters are mailed to students.

Financial aid warning status

As outlined above, a student is automatically placed on financial aid warning (no appeal needed) for one semester and the student continues to receive financial aid for which they are eligible. However, it may be determined that it is not mathematically possible for the student to meet either the qualitative and/or quantitative measures by the end of just one semester. In this situation, the student would be notified in a letter that before they are allowed to continue they must develop an academic plan for their pace of progression that will extend beyond one semester. Details about how to develop this plan, which must be approved, will be enclosed with the financial aid warning letter.

Satisfactory Academic Progress — withdrawal or stop-out

A student who is notified at the end of a semester that they will be on financial aid warning in the next semester may of their own choosing and for their own reasons withdraw or stop-out for the upcoming semester(s). Upon reenrollment, the student will automatically be placed on financial aid warning as outlined above.

Financial Aid Probation status and Appeals

A student not meeting the standards for satisfactory academic progress after a semester of financial aid warning will have their aid terminated. A student who has had financial aid terminated has the opportunity to appeal such action to the financial aid appeals committee within 30 days of the Financial Aid notification. The appeal may be on the basis of any undue hardship or unforeseen circumstance (e.g., documented serious illness, severe injury or death of a family member). The appeal must include why the student failed to make satisfactory academic progress and what has changed that will allow the student to make satisfactory academic progress, including all supporting documentation. If it is not mathematically possible to meet satisfactory academic progress by the end of the next semester, the appeal must include an academic plan that will allow the student to meet satisfactory progress requirements by a specific point in time. The financial aid committee will only allow a student to appeal financial aid one time within the Associate/Bachelors/Masters degree that they are seeking.

If an appeal is approved, the student will be placed on financial aid probation for a maximum of one semester (or for the time period of an approved academic plan). The financial aid office will communicate to the student the semesters of their continued financial assistance. This might include (but is not limited to) meeting with an academic advisor to develop an academic plan, mandatory follow-up sessions and meet with an academic advisor.

During this approved financial aid probation period, a student will receive the financial aid for which he or she is eligible. At the end of the probation period, a student who meets all of the satisfactory academic progress requirements will be removed from financial aid probation. A student who fails to meet all of the satisfactory academic progress requirements will be suspended from receiving financial aid unless there is a successful appeal and the student is placed on an approved academic plan or until eligibility is re-established as outlined below. When it has been determined a student has failed to meet any one or more measures of satisfactory academic progress (SAP) the student's financial aid eligibility will be terminated.

Academic Plan

An Academic Plan is granted after a student is approved an appeal of reinstatement of Financial Aid and if more than one semester is necessary to meet Satisfactory Academic Policy. This plan will provide the student the opportunity to earn hours to successfully meet the Quantitative and Qualitative measurements of Satisfactory Academic Progress towards a degree within a designated timeframe.

The Academic Plan will be outlined on a final notification to the student from the Financial Aid office and will include:

- The expected GPA of 2.00, to be accomplished by the end of the probationary designated timeframe.
- The expected number of credit hours to be completed by the end of the probationary designated timeframe.

If the student fails to meet the terms of the Academic Plan, the student's eligibility for financial aid would be terminated and no further appeals will be considered.

Reinstatement of Financial Aid

A student whose financial aid has been terminated can become eligible for financial aid by fulfilling one of the following conditions:

1. Eliminate all academic deficiencies by completing the number of credit hours that are lacking, or complete enough credit hours to achieve the minimum cumulative GPA at the student's own expense.
2. Demonstrate special or extenuating circumstances through the appeals process.

Scholarship and Financial Aid Committee

The Director of Financial Aid appoints the Scholarship and Financial Aid Committee. Membership includes administrators and staff. The Financial Aid Office convenes the Committee as needed.

The Financial Aid Appeals Committee Appeal Process

1. Student submits a letter of appeal along with supporting documentation to the Satisfactory Academic Progress committee via the Office of Financial Aid.
2. The letter along with supporting documentation is reviewed by the Director of Financial Aid for supporting documentation.
3. The Director presents letter of appeal, supporting documentation and institutional data to the Chairperson of the Committee.
4. The Committee reviews information and issues a decision to the Director of Financial Aid and/or student.
5. The Director of Financial Aid notifies the student of the decision of the Committee.

Note: The Satisfactory Academic Committee's decision is final and cannot be overturned and only one appeal per degree is allowed. The Committee reserves the right to request additional information from the student and/or other parties.

Repeated Coursework

A student who repeats a failed course will receive financial aid for the repeated course each time it is attempted. A student who repeats a previously passed course in order to receive a higher grade can only receive financial aid for the repeated course one time. Note that credits for all attempted courses, including repeated courses, count in the maximum time frame calculation

For additional information you may contact the TU Financial Aid Office at (800) 968-6446..

Tiffin University's Master of Humanities program invites students to explore creative and conceptual expressions of the human condition in all of its forms from antiquity to the present. Students may choose a broad, interdisciplinary approach to the humanities or select concentrations in Art & Visual Media, Communication, Creative Writing, English, or Film Studies. Students may also design their own concentration from among our regular course offerings through our Individualized Studies option. The possibilities for individualized studies are as broad as our course offerings and a student's imagination. While no degree by itself can guarantee either eligibility to teach or professional certification or licensure, our concentrations support those who wish to teach at the high school or community college levels while engaging the imagination of those who wish to grow in their knowledge of these fields. Students are also given ample opportunity to develop their own creativity through creative writing courses in the novel, short story, creative nonfiction, screenwriting, and poetry. The Master of Humanities program welcomes students seeking to take an adventure of the mind that engages the most imaginative forms of human expression and their own intellectual and creative potentials.

Art & Visual Media (ART)

Tiffin University's concentration in Art and Visual Media guides students through both the western tradition and contemporary film and graphics with courses such as Women in Art, Cult and Independent Film, and History of Photography. The academic study of art and visual media at Tiffin University promotes visual literacy and gives students tools to interpret and evaluate visual media in all of its forms: websites, film, television, paintings, drawings, and sculpture. This concentration also supports those interested in teaching art at the high school or community college levels with courses such as Teaching College Art.

Communication (COM)

Tiffin University's concentration in Communication leads students through the history and practice of media, communication, and related technology from ancient times to the digital age. Courses such as Philosophy of Communication, Politics and the News, Transmedia Storytelling, New Media, and Cybercultures and Issues in Cyberspace navigate students through the political, legal, and social ramifications of twenty-first century media practices.

Creative Writing (ENG)

Students in Tiffin University's Creative Writing concentration can discover new talents in courses teaching them to write novels, short stories, poetry, creative non-fiction, screenplays, and young adult fiction. Combining the academic study of creative prose, poetry, and performance writing with hands-on experience producing it, this program both deepens student understanding of the human creative process and expands their use of it. The Capstone Project is required for this concentration.

English: Literature and Writing (ENG)

Tiffin University's concentration in English allows students to explore both canonical and contemporary literature from around the world in courses such as The Culture and Literature of Modernity, Ethnic Voices, and Literary Theory. Our very popular creative writing courses in the short story, the novel, creative nonfiction, screenwriting, and poetry helps students develop unexplored creative potential, while courses such as Teaching College English supports those who wish to teach at the high school or community college level.

Film Studies (ART)

Tiffin University's Film Studies concentration guides students through an in-depth exploration of significant film from the early days of Hollywood to contemporary world cinema in courses such as Cult and Independent Film, Classic Hollywood Cinema, World Cinema, and Documentary Film. Our Film Censorship course examines social issues related to the dissemination of film, and students also have the opportunity to experience writing for film first hand with our Screenwriting course.

Master of Humanities: Interdisciplinary Core	9 hours
Total Semester hours for the Concentration	18 hours
Capstone or Exam.....	3 hours
Total	9 hours

Master of Humanities: Interdisciplinary Core

ART623 Aesthetics	3 hours
ENG564 Literary Theory	3 hours
HUM510 Introduction to Graduate Humanities	3 hours
Total	9 hours

Capstone or Exam Option

HUM680 Capstone Project or	
HUM681 Comprehensive Exam.....	3 hours
Total	3 hours

Concentration: Humanities

HUM531 Studies in History.....	3 hours
HUM532 Studies in Philosophy.....	3 hours
HUM533 Studies in Human, Political, and Social Sciences	3 hours
One ART course	3 hours
One COM course	3 hours
One ENG course	3 hours
Total	18 hours

Concentration: Art and Visual Media

Choose six of the following three credit courses

- ART515 Teaching College Art
- ART524 Creativity and Its Development
- ART525 History of Photography
- ART530 Cult and Independent Film
- ART533 Film Censorship
- ART534 Third Cinema
- ART535 Classic Hollywood Cinema
- ART561 Survey of Western Art
- ART562 Film Theory
- ART563 The Graphic Novel
- ART624 Women in Art
- COM532 Documentary Film

Total	18 hours
--------------------	-----------------

Concentration: Communication

Choose six of the following three credit courses

- COM520 Philosophy of Communication
- COM522 Logic, Reasoning, and Persuasion
- COM531 Transmedia Storytelling
- COM532 Documentary Film
- COM580 Politics and the News
- COM625 Philosophers and Philosophies of the Axial Age
- COM630 Cybercultures and Issues in Cyberspace
- COM631 New Media

Total	18 hours
--------------------	-----------------

Concentration: Creative Writing

Capstone project HUM680 is required for the Creative Writing Concentration.

Choose six of the following three credit courses. At least three must be elected from

Creative Writing Courses ENG541-545

- ENG541 Creative Writing: Short Story
- ENG542 Creative Writing: The Novel
- ENG543 Creative Writing: Poetry

ENG544 Creative Writing: Genre Writing
ENG545 Creative Writing: Performance Writing
ART524 Creativity and its Development
ENG531 Studies in Genre Fiction
ENG570 Ethic Voices, Poetry
ENG583 Poetics of Western Drama

Total 18 hours

Concentration: English

Choose six of the following three credit courses.

ENG515 Teaching Freshman Writing
ENG530 The Culture and Literature of Modernity
ENG531 Studies in Genre Fiction
ENG541 Creative Writing: Short Story
ENG542 Creative Writing: The Novel
ENG543 Creative Writing: Poetry
ENG544 Creative Writing: Genre Writing
ENG545 Creative Writing: Performance Writing
ENG570 Ethic Voices, Poetry
ENG571 Women in Literature
ENG583 Poetics of Western Drama

Total 18 hours

Concentration: Film Studies

ART530 Cult and Independent Film
COM532 Documentary Film
ART533 Film Censorship
ART534 Third Cinema
ART535 Classic Hollywood Cinema
ART562 Film Theory

Total 18 hours

Concentration: Individualized Studies

The student will develop a proposed program of study while enrolled in HUM510. The proposal must be approved by the Chair of Graduate Humanities and the Dean of Arts and Sciences.

Total 18 hours

MASTER OF HUMANITIES Course Descriptions

ART515 Teaching College Art3 hours

This course investigates the practical issues and challenges of teaching art in a college setting, including teaching studio art, art appreciation, and art history. Students will learn to develop effective syllabi, identify and articulate learning objectives, design effective projects, teach with artifacts and objects, facilitate engaging discussions, and methods of assessment in the arts and the critique process. Students will develop a portfolio that includes a teaching philosophy, syllabi, and sample lesson plans. Problem solving on the individual and group level will be stressed. Note: This course will require several scheduled Live Chat sessions.

Offered Summer

ART524 Creativity and Its Development3 hours

This course studies how artists, writers, composers, and scientists develop creativity and how students can generate new ideas. The topic is considered from psychological, educational, and artistic points of view. Readings are drawn from psychologists, philosophers, and artists, broadly defined.

Offered Summer

ART525 History of Photography3 hours

This course surveys topics in the history and cultural uses of photography in Europe and the US in the twentieth and twenty first centuries. Starting with the origins of photography in Enlightenment and early Industrial Revolution Europe, students examine the role of the daguerreotype in the US, and photography's role within war, western expansion, and social Darwinism. There will be discussions on the establishment of elite art organizations in Europe and the US by the 1890s concurrent with the flood of mass consumer photography and commercial production. The course will then examine major developments and uses of photography such as magazine journalism, advertising and fashion, and social documentary as well as photographic practices linked to art movements like constructivism, surrealism, documentary realism, and formalism. It will conclude with a look at the more contemporary postmodern practices which foreground the question of photography's social and psychic operations. Special attention will be paid to the interrelations among photography's diverse cultural uses and the terms in which debates about the medium's unstable art status have played out.

Offered Fall

ART530 Cult and Independent Film.....3 hours

This course examines various cult films and the cult film phenomenon. From the definition (or designation) of "cult" to the unusual yet vital role in society this non-genre fills, the cult film does not fit into traditional critical rhetoric. Instead, by being a marginalized area of film, the cult film and the audiences of this phenomenon deconstruct mainstream film entertainment and analysis.

Offered Summer

ART533 Film Censorships.....3 hours

This course focuses on social and cultural aspects of film censorship while in its examination of key issues and events in the history of film censorship in the United States. Film clips and images will be available for viewing on the course site, but members of the class may be required to view several full length feature films on their own. These films are readily available in the United States for purchase, rental on DVD, or rental through an online streaming service such as provided by Netflix and Blockbuster. If some titles are not available to some students, alternative titles will be offered.

Offered Fall

ART534 Third Cinema3 hours

This course surveys the history and theory of what is currently understood as "Third Cinema." This course will concentrate on films and filmmakers from Africa, Latin America (Central and South America), the Indian Subcontinent, the Middle-East, East and Southeast Asia, and Turkey. "Third Cinema" can be thought of in a number of ways, and its definition, like the world, is changing rapidly. Therefore, part of the task of this course is to critically and thoughtfully negotiate the slippery terrain of what "Third Cinema" might be. Briefly, broadly, and as a starting point, Third Cinema can be thought of as cinema produced in what is sometimes referred to as the "Third World": films that are politically or socially conscious (though not always) from these regions and countries; and/or a type of cinema from these regions or countries that is neither a Hollywood style entertainment cinema ("first cinema") or European style Art Cinema ("second cinema"). Film clips and images will be available for viewing on the course site, but members of the class may be required to view some full length feature films on their own. These films are readily available in the United States for purchase, rental on DVD, or rental through an online streaming service such as provided by Netflix and Blockbuster. If some titles are not available to some students, alternative titles will be offered.

Offered Spring

ART535 Classic Hollywood Cinema3 hours

This course explores the popular reception, historical and technological advents, and narrative, aesthetic and cultural aspects of the "Golden Age" of cinema as it developed in the United States. The time period is roughly 1929-1945, though some consider it to extend through 1950 and even 1960. Film clips and images will be available for viewing on the course site, but members of the class may be required to view some full length feature films on their own. These films are readily available in the United States for purchase, rental on DVD, or rental through an online streaming service such as provided by Netflix and Blockbuster. If some titles are not available to some students, alternative titles will be offered.

Offered Summer

ART561 Survey of Western Art History3 hours

This course is an introduction to the art of the West from prehistory to the present. Works will be studied within their historical, religious, political, economic, aesthetic, and social contexts. Methodologies of the discipline of art history will be explored, as well as primary source texts from the cultures in which these works were created.

Offered Spring

ART562 Film Theory3 hours

This course will explore the development of ways of thinking, talking, and writing about film in a manner that goes beyond movie reviews or personal evaluations. Students will engage film theory from early classic theory to contemporary forms of film analysis. Film clips and images will be available for viewing on the course site, but members of the class may be required to view some full length feature films on their own. These films are readily available in the United States for purchase, rental on DVD, or rental through an online streaming service such as provided by Netflix and Blockbuster. If some titles are not available to some students, alternative titles will be offered. This course is required for all students in the Film Concentration.

Offered Fall

ART563 Art and Culture of the Graphic Novel3 hours

This course will examine the form of the graphic novel and its critical and cultural impact. Comics and Graphic Novels have a significant influence on American popular culture but have only recently received serious scholarly attention. This course will explore the history of the graphic novel, some of the theories surrounding image-text sequential art, and the different uses of the graphic novel as a form of storytelling. We will examine the graphic novel as an art form, and analyze the role of the comic and graphic novel in American culture. Particular attention will be paid to the superhero genre, as well as to the contemporary trend of autobiographical and literary graphic novels and an investigation of graphic novels world-wide.

Offered Summer

ART623 Aesthetics.....3 hours

This required core course provides students with an overview of aesthetics as it embraces a philosophy of art, beauty, and taste and investigates the ways in which humans create, experience, and evaluate the fine arts. Class discussions will focus on artistic masterpieces from a number of disciplines including music, drama, literature, painting, and sculpture. Throughout the course students will analyze readings that explore philosophical issues and historical problems of various theoretical approaches to art and will include discussions on the nature and function of the artist, the intrinsic significance of an artistic object, and the concepts of aesthetic value, experience, attitude, and criticism. An emphasis will be placed on developing a personalized philosophy of art.

Offered Fall, Spring, and Summer

ART624 Women and Art3 hours

Art history as a discipline has expanded over the last thirty years to move beyond formalism and connoisseurship to include divergent perspectives in theory and visual culture. Feminism provides a framework to examine the intersections of race, gender, and sexuality to challenge the idea of art history as a unified discourse. This course will examine the impact of women on the arts in three ways. It will examine the theories of feminism, race, gender, and sexuality and explore how these theories are expressed in the visual arts. The course will also survey the lives and contributions of women artists from the Renaissance to the present, and the shifts in the portrayals of women, and criticism of female artists over that time period.

Offered Spring

COM631 New Media3 hours

This course examines the origins and evolution of new media and its social, cultural, legal, and political implications. From social media such as Facebook and Twitter, to blogging, Wikipedia, YouTube, smart phones and tablets, online and new media are changing our culture and society in significant ways. As media technologies evolve, they are producing new contexts for engagement and raising important questions related to issues such as identity, community, civility, privacy and freedom of expression.

How people relate to each other in this electronic environment is changing our culture and society in ways we are just now beginning to understand. Through a series of readings, online explorations, discussions, interactions and

writing assignments, students will come to understand the characteristics and implications of new media and their impact on our society.

ENG531 Studies in Genre Fiction3 hours

This course critically examines a variety of forms of genre fiction, including but not limited to science fiction and fantasy literature, gothic and horror fiction, young adult fiction, children’s literature, and romance and western literature. The characteristics, limits, and boundaries of genre will be explored along with a consideration of these literatures from theoretical and sociological perspectives.

Prerequisite: HUM510

ENG544 Creative Writing: Genre Writing3 hours

This creative writing course guides students through the methods of writing a variety of genre fictions, including but not limited to young adult fiction, children’s literature, and creative nonfiction. The structure and conventions of a variety of forms of genre fiction will be studied along with mood, tone, point of view, and setting. This course will emphasize publication conventions and the writing of marketable work.

Offered every Fall

ENG545 Creative Writing: Performance Writing3 hours

This course develops skills in the art and craft of telling stories through performance media such as films and plays. Through writing scenes, scripts for short films, and tightly focused writing exercises, students will learn correct screenplay format, develop a “feel” for screenwriting style, enhance their powers of description, their skills in writing dialogue and action, and in constructing scenes and plot. The overarching emphasis is on learning how to translate mental moving images (the film or play that the writer sees in his or her head and all it encompasses or evokes), to words on the page in a way that those words create approximately the same moving images in the reader’s mind.

Offered every Spring

ENG571 Women and Literature3 hours

This course examines perceptions of women and their roles in society as represented in a variety of genres of literature from different time periods and cultures. The course offers a number of works by significant American and European women authors as well as literature about women or in which the situation and position of women forms a major aspect of the text. This course also requires that students explore a variety of significant literary critical and theoretical approaches and articles about women in literature.

Offered every Spring

The following courses are no longer being offered:

HUM541 Studies in Literature

HUM542 Studies in Communication

HUM543 Studies in Art

HUM592 Special Topics in Humanities